



# Plan of Action and Achieved of Department of Santali for the session 2019-2020

Serial No.	Plan of Action	Details of the Plan	Achieved or not	Reason/ Remarks
1	Orientation or Induction Programme	<p>a) The orientation programme is conducted to familiarize the students to the college environment, its facilities and infrastructure including hostel, labs, library, gymnasium as well as brief overview of the college website is presented before the students.</p> <p>b) The orientation programme provides a scope to interact with the faculty members and peer-group</p> <p>c) Overview of curriculum based on CBCS pattern and evaluation pattern (CGPA and SGPA), feedback mechanism is given.</p> <p>d) Briefing on extensive social activities through NSS and NCC, extracurricular and cultural events.</p> <p>e) Addressing the queries of new joiners.</p>	Yes	Orientation Programme Conducted on 01.08.2019 at 1 PM. 3 <sup>rd</sup> , & 5 <sup>th</sup> , semester class start.
2	Curriculum Module Allocation	<p>a) The department follows the curriculum and syllabus as prescribed by the affiliating university (Bankura University). In each semester the syllabus is distributed in modules and the stipulated syllabus is completed, and the topics are taught as per the credits allocated to each topic.</p>	Yes (Annexure 1 and 2 stating Syllabus Allocation and CO, PO respectively are attached)	Syllabus Module Allocation for Semester I, III, V done at Departmental Meeting held on 02.08.2019 at 2 pm.

		<p>b) Distribution of syllabus in modules and unitization of syllabus were prepared well before the commencement of classes and executed in a planned and systematic manner.</p> <p>c) Course Outcome, Programme Outcome and Programme Specific Outcome are also formulated</p>		<p>Syllabus Module Allocation for Semester II, IV, VI done at Departmental Meeting held on 03.02.2020 at 2 pm.</p>
3	Maintenance of Students Attendance Register	Day to day attendance is recorded in the Student Attendance Registers.	Yes	
4	Continuous Assessment of Students	Continuous assessment is carried out by the department in the form of Class Test carried out in written form as well as verbally. Internal assessment examinations are held in the form of assignments and viva-voce.	Yes	<p>Internal Examination of Semester I, III, V held on 01.11.2019 to 05.11.2019.</p> <p>Internal Examination Semester II, IV, VI held on 25.05.2020 via online.</p>
5	Completion of syllabus	Syllabus is covered for all courses of UG program within the stipulated time period.	Yes	<p>Syllabus of Semester I, III, V completed on 26.11.2019</p> <p>Syllabus of Semester II, IV, VI completed on 12.06.2020</p>
6	Result Analysis	Result analysis is done according to result sheet provided by the University. After critical analysis of the results, the students are advised about how to improve in University examination.	Yes (Annexure 3 stating result analysis of Semester III and Semester IV are attached)	
7	Remedial Classes	Remedial classes are conducted for each semester on the basis of	Yes	Remedial classes of

		suggestions provided by the student representatives who propose the topics that require special attention. Sometimes in the remedial classes, evaluated and assessed answer scripts are shown to the students for their self-analysis and better understanding of the subject.		Semester I, III, V taken on 18.12.2019 to 21.12.2019  Remedial classes of Semester II, IV, VI taken on 17.06.2020 to 20.06.2020
8	Students Support Facilities	<ul style="list-style-type: none"> <li>a) Spacious airy clean class rooms</li> <li>b) Clean and maintained toilets</li> <li>c) Clean drinking water facilities</li> <li>d) Concessions and free-ship to economically weak students.</li> <li>e) Ragging free campus</li> <li>f) Free wifi facilities</li> <li>g) Career guidance</li> <li>h) Curricular and extra-curricular activities</li> <li>i) NCC training opportunity</li> <li>j) Sports and Gym facilities</li> <li>k) Library and Labs</li> <li>l) Prize Awarded as encouragement to achievers in studies or sports</li> <li>m) Merit-based scholarships</li> </ul>	Yes	
9	Library Facilities	<ul style="list-style-type: none"> <li>a) Central Library is a rich storehouse of primary and secondary resources.</li> <li>b) The central library is automated and students have bar-coded library cards.</li> <li>c) The central library has a spacious reading hall.</li> <li>d) Departmental Library operates with limited resource, and caters primarily to financially weak students.</li> </ul>	Yes	
10	Student Seminar	<p>Students-seminar are organized to ensure</p> <ul style="list-style-type: none"> <li>a) Develop communication skills of students</li> <li>b) Boost their confidence</li> <li>c) Develop their</li> </ul>	No	

		<p>presentation skills</p> <p>d) Overcome the fear of facing the audience</p> <p>Topics of the seminar may be departmental syllabi based or on interdisciplinary areas so that students of other departments may participate as well.</p>		
11	Co-curricular Activities	Students of the department participate in various co-curricular activities such as Quiz contest, preparing Wall Magazine on important topics on Economics and cultural programmes organized in the college.	Yes	<p>Wall Magazine inaugurated on 05.09.2019</p> <p>Students of the department also participated in various cultural programmes held in the college</p>
12	Students Feedback	Feedback is taken from students for individual teachers and analysed for future improvement.	Yes	
13	Research & Publications	Faculty members are constantly engaged in paper publications, book chapters and paper presentations in seminars.	No	
14	Developing E-Content	Faculty Members upload e-notes at Study Materials Section in College ERP which the students can access free. Besides e-materials on important topics are uploaded in the college website as well.	Yes	
15	Perspective Plan	5 years Perspective Plan is framed after discussion in departmental meeting with suggestions from student's representative and IQAC Coordinator	Yes (Annexure 4 stating the Perspective Plan is attached)	

**Annexure 1: Syllabus Module Allocation of Santali Semester I, III, V and Semester II, IV, VI (Session: 2019-20).**



**KHATRA ADIBASI MAHAVIDYALAYA  
SYLLABUS MODULE (BKU)  
SANTALI HONOURS  
(2019-20)**

**B.A. Honours Semester System course in Santali will Comprise six semesters, previous year will be 1st and 2nd semester, second year will be 3<sup>rd</sup> and 4th semester and final year will be 5th & 6th semester, which will have each paper of (40+10) 50marks. 40marks are allotted for Final Exam and 10 marks allotted for Internal Assessment Exam. All Paper Written Examination of 2 Hours duration will be held.**

**STRUCTURE FOR SANTALI (AHSNT) HONOURS**

**SEMESTER-I**

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT/101C	Origin of Santali Language	6	10	40	50	5	1	-
AHSNT/102C	Santali Linguistic & Grammar	6	10	40	50	5	1	-
AHSNT/103GE	History of Santali Language & Literature	6	10	40	50	5	1	-
ACSHP/104/AECC-Envs	Environmental Studies	4	10	40	50	4	-	-
Total in Semester- I		22	40	160	200	19	3	-

**SEMESTER-II**

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT-201C	History of Santali Literature	6	10	40	50	5	1	-
AHSNT-202C	Theory of Literature	6	10	40	50	5	1	-
AHSNT-203GE	Santali Folk Literature	6	10	40	50	5	1	-
ACSHP-204AECC	English/Hind/MIL-Introduction of Santali Language & Literature	2	10	40	50	2	-	-

Total in Semester-II	20	40	160	200	17	3	-
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SEMESTER-III

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT-301C	Santali Culture	6	10	40	50	5	1	-
AHSNT-302C	Santali Folk Literature	6	10	40	50	5	1	-
AHSNT-303C	Pre-Independence Santali Literature	6	10	40	50	5	1	-
AHSNT-304GE	Santali Magazine and Literary Essay	6	10	40	50	5	1	-
AHSNT-305SEC	Group discussion and debate competition	2	20	30	50	1	-	2
Total in Semester- III		26	60	190	250	22	4	2

SEMESTER-IV

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT-401C	Modern Poetry	6	10	40	50	5	1	-
AHSNT-402C	Modern Short Story	6	10	40	50	5	1	-
AHSNT-403C	Modern Novel	6	10	40	50	5	1	-
AHSNT-404GE	Santali Poetry and Prose Literature	6	10	40	50	5	1	-
AHSNT-405SEC	Project Work	2	20 Viva-Voce	30	50	1	-	2
Total in Semester-IV		26	60	190	250	21	4	2

SEMESTER-V

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT-501C	Modern One Act Play	6	10	40	50	5	1	-
AHSNT-502C	Santali Literary Essay	6	10	40	50	5	1	-
AHSNT-503DSE	P-I)Folk Literature ii)Linguistic, iii) Philosophy	6	10	40	50	5	1	-
AHSNT-504DSE	P-I)Poetry ,ii)Prose ,iii) Drama	6	10	40	50	5	1	-
Total in Semester- V		24	40	160	200	20	4	-

SEMESTER-VI

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT-601C	Modern Drama	6	10	40	50	5	1	-
AHSNT-602C	History of Santali Magazine	6	10	40	50	5	1	-
AHSNT-603DSE	P- II i) Folk Literature ii)Linguistic ,iii)Philosophy	6	10	40	50	5	1	-
AHSNT-604DSE	P-II i) Poetry, ii)Prose ,iii)Drama	6	10	40	50	5	1	-
Total in Semester-VI		24	40	160	200	20	4	-

# Syllabus Module

## Teaching Assignments Distribution

### B.A. Santali Honours

Academic Session: 2019 July to 2020 June

Sem. I, II, III, IV, V, and VI of Bankura University (CBCS)

Course	Faculty Name	Teaching topics	No. Of classes (topics wise)	Total No. Of Classes
Sem.-I	Muchiram Soren	<ul style="list-style-type: none"> <li>● Language – Definition, Origin, Characteristics.</li> </ul>	24	72
		<ul style="list-style-type: none"> <li>● Santali Language, Grammar, Grammatical Structure</li> </ul>	24	
		<ul style="list-style-type: none"> <li>● Origin of Santali language &amp; characteristics.</li> </ul>	24	
	Shrikant Majhi	<ul style="list-style-type: none"> <li>● Impact of others language on Santali (Bengali &amp; Hindi).</li> <li>● History of Santali Script.</li> </ul>	36	72
Sem.-I	Dilip Baskey	<ul style="list-style-type: none"> <li>● Origin of Santali language &amp; characteristics.</li> </ul>	14	72
		<ul style="list-style-type: none"> <li>● Descriptive thought of Munda, Ho, Bhumij, Mahali, Paharia, Birhor, kora, Kuruk, Juang, Kharia, Sabar.</li> </ul>	14	
		<ul style="list-style-type: none"> <li>● Ancient (Oral) Literature before 1845.</li> </ul>	14	
		<ul style="list-style-type: none"> <li>● Medieval Literature from 1846 to 1947.</li> <li>● Modern literatures from 1948 to till date.</li> </ul>	14	
Sem.-I	Doman Hansda	<ul style="list-style-type: none"> <li>● Linguistics – Definition, Area, Branches.</li> </ul>	36	72
		<ul style="list-style-type: none"> <li>● Kinds of Linguistics: Phonology, Morphology, Semantics, Syntax, Lexicography.</li> </ul>	36	
Sem.-II		<ul style="list-style-type: none"> <li>● Forms of Literature -</li> <li>a) Poetry – Song, Poem.</li> <li>b) Prose–Short Story, Novel, Drama, One act Play, Essay,</li> </ul>	30	80
		<ul style="list-style-type: none"> <li>● AutobiographyEtc.</li> </ul>	20	

	Muchiram Soren	<ul style="list-style-type: none"> <li>● Rasa, Chanda, Alankar.</li> <li>● Definition &amp; Characteristics Folk Songs, Folk Tales, Myths, Idiom, Riddle, Proverb, Phrase.</li> </ul> <p>Introduction of Santal culture. E.g. - Chatyar (Birth Ceremony), Bapla (Marriage Ceremony), Gach-Gur (Death Ceremony), Magsim, Baha &amp; Makmore, Eroksim, Hariyarth, Asariya, Karam, Dansai, Saharay, Janthar, Naway (Rituals &amp; Festivals).</p>	30	
	Shrikant Majhi	<ul style="list-style-type: none"> <li>● Ancient (Oral) Literature before 1845.</li> <li>● Essay &amp; Letter writing.</li> <li>● Selected i) Poetry- Chirgal- Sarada Prasad Kisku, Dansay Kunami-Thakur Prasad Murmu,</li> <li>ii) Short Story- Boyha Maya- Shyam Charan Hembram,</li> <li>iii) Novel – Ojoy Gada Dhip Re- Nathaniel Murmu</li> </ul>	30 30 20	80
	Dilip Baskey	<ul style="list-style-type: none"> <li>● Medieval Literature from 1846 to 1947.</li> <li>● Modern literature from 1948 to till date.</li> <li>● Grammatical Part- Opposite word, Synonym word.</li> </ul> <p>Idiom, Riddle, Proverb, Phrase.</p>	25 25 30	80
	Doman Hansda	<ul style="list-style-type: none"> <li>● Literature: Definition, Aims, Objectives, Elements, characteristics, Scope, Importance.</li> <li>● Classicism, Romanticism, Realism, Symbolism.</li> <li>● Definition of Folk Literature &amp; Characteristics.</li> <li>● Origin and Development of Santali Folk Literature.</li> </ul>	20 20 20 20	80
Sem.-III	Muchiram Soren	<ul style="list-style-type: none"> <li>● Definition of culture, Custom and Tradition.</li> <li>● Chatyar (Birth Ceremony)</li> <li>● Bapla (Marriage Ceremony)</li> <li>● Gach-Gur (Death Ceremony)</li> <li>● Bonga Buru Deba-Seba &amp; Porob (Rituals&amp;Festivals) - Magsim,Baha&amp;Makmore,Eroksim,Hari</li> </ul>	17 17 17 17 17	104



		<p>yarh,Asariya,Karam,Dansai, Saharay, Janthar, Naway.</p> <ul style="list-style-type: none"> <li>● Group discussion and debate competition</li> </ul>	19	
	Shrikant Majhi	<ul style="list-style-type: none"> <li>● History of Santali Magazine -</li> <li>● Contribution of Santali Magazine in Santali Literature -</li> <li>a) Introduction of Magazine</li> <li>b) History of Santali Magazine- Hor hopon Ren Pera, Pera Hor, Hor Sambad, Paschim Bangla, Hariyar Sakam, Jug Sirijal, Sili, Tetre, Marshal Tabon, Susar Dahar etc.</li> </ul>	22 82	104
	Dilip Baskey	<ul style="list-style-type: none"> <li>● Paul Jujhar Saren- Bahadalwak-Setak, Atuk Dak Ma Godo Godo, Asin Ayup, Suk Ar Duk, San Singar</li> <li>● Sadhu Ramchand Murmu –Oldoho Onorhe–Bindi, Dhinki, Hor Re Hesak, Jati Mela, Baha Poraini.</li> <li>● R.R.KiskuRapaj-Harma Atu</li> <li>● Solomon Murmu-Koche Kanrhba</li> <li>● Raghunath Murmu -Bidu-Chandan</li> </ul>	22  20  22 20 20	104
	Doman Hansda	<ul style="list-style-type: none"> <li>● Definition of Folk Literature &amp; Characteristics.</li> <li>● Origin and Development of Santali Folk Literature.</li> <li>● Definition &amp; Characteristics Folk Songs (Selected) i. Dong, ii. Lagre</li> <li>● Definition &amp; Characteristics Folktales (Selected) i Hor Ar Kul Reyak, ii. Mohajon Ar Ghatok, iii. Lelha Jaway Gomke Reyang, iv. Kuyri Ar Naw Reyang, v. Kul Ar Bana Kin Jhogralen Reak.</li> <li>● Definition &amp; Characteristics Myths (Selected) i. Jomsi Binti, &amp; ii. Karam Binti.</li> </ul>	16 16 16 18	104

		<ul style="list-style-type: none"> <li>● Definition &amp; Characteristics of Idiom, Riddle, Proverb, Phrase.</li> </ul>	16	
			20	
Sem.-IV	Muchiram Soren	<p><b>MORDERN SHORT SRORIES</b></p> <ul style="list-style-type: none"> <li>● Boyha Kuri- Rabon Baskey</li> <li>● Dular Miru- Nabin Besra</li> <li>● Dosar Pahta- BijoyTudu</li> <li>● Mama Orak- Gomosta Prasad saren</li> <li>● Tara Anchar- Krisna Chandra Tudu</li> <li>● Konka- Girijol Murmu</li> <li>● Topak Rehet - Sarada Prasad Kisku “K. B.”</li> <li>● Bir Baha – Jadumoni Besra</li> <li>● Khuni Matkom Dare- Thakur Prasad Murmu</li> <li>● Ajodiya Sendra – Mandal Saren</li> <li>● Rankini- Badal Hembram</li> <li>● <b>PROJECT WORK</b></li> </ul>	50	104
			54	
	Shrikant Majhi	<p>d) Boyha Kuri- Rabon Baskey (Mit Sai Mit Kahni- E- Dr. Suhrid Kumar Bhowmik).</p> <ul style="list-style-type: none"> <li>● <b>Novel-</b> (a) Sobha Ak’ Kukmu – Badal Hembram.</li> <li>● <b>Drama-</b>(a) Darege Dhon – Pt. R.N. Murmu.</li> <li>● <b>One act play -</b> (a) Maya Sutam- Badal Hembram (Judasi Gayan Mala)</li> </ul> <p><b>SANTALI POETRY AND PROSE LITERATURE</b></p> <ul style="list-style-type: none"> <li>● <b>Santali Poems – Selected -9</b></li> <li>(a) Setak-Paul Jujhar Saren.</li> <li>(b) Bhorom Nasaw – Sadhu Ramchand Murmu.</li> <li>(c) Koy Jong – Doman Sahu Samir.</li> </ul>	4	104
			10	
			10	
			10	
			20	

		<p>(d) Bachong Nelan Re – Sarada Prasad Kisku.</p> <p>(e) Sengel Hobor Kateng Daran Kana – Thakur Prasad Murmu.</p> <p>(f) Ego Dularia Dular Do Oka Bam Lai Adina – Shyam Charan Hembrom.</p> <p>g) Kupuli – Narayan Soren Toresutam’</p> <p>(h) Abhagiya– Gorachand Tudu.</p> <p>(i) Majisian-Marshal Hembram</p> <p>● <b>Short Story</b></p> <p>(a) Mama Arak’ – Gamasta Prasad Soren.</p> <p>(b) Sikhnat – Upen Kisku.</p> <p>(c) Khuni Matkom Dare – Thakur Prasad Murmu.</p>	50	
	Dilip Baskey	<p>● <b>MORDERN POETRIES</b></p> <p>a) DomonSahu “Samir” – Am ArIng, Koyjon (Setak). 14</p> <p>b) Narayan Saren “Tore Sutam” – Asar Binti, Jonom Jiwi Sirjon Poran, Arho Jorok A Jari (Asar Binti). 14</p> <p>c) Sarada Prasad Kisku- BachongNelán Re, Koche Karba (Kuhubaw); E Inak Janam Ror(BhurkakIpil); Lahak Hor Re(LahakHor Re). 14</p> <p>d) Thakur Prasad Murmu – Sengel Hobor Kateng Daran Kana, Disom Go Disakate, AmdoOkoy, Hudis.(Sisirjon Rar) 14</p> <p>e) Marshal Hembram –Majisian, Mahesh Tuduwak Kahani, Ak Sar sap Tege Huyuk Tina, Unurum Larhay re Minana. (Onorhe Jhotom, Okto Reyak Dolil, Tetre-October-2016) 14</p> <p>f) Shyam Charan Hembram – Ego Dularhia Dularh Do Oka Bam Lai Adina, Cedak (Sai Serma Renak Onorhe).</p>	17	104

	Doman Hansda	<ul style="list-style-type: none"> <li>● <b>MORDERN NOVELS</b></li> <li>a) Namalia – Samay Kisku 26</li> <li>b) Atu Orak – Daman Hansda 26</li> <li>c) Ojoy Gada Dhip Re- Nathaniel Murmu 26</li> <li>d) Kas Dungri- Parimal Hembram (Jor Jeleng Kahni) 26</li> </ul>		104
SEM.-V	Muchiram Soren	<p><b>MORDERN LITERARY ESSAYS</b></p> <ul style="list-style-type: none"> <li>● Sarada Prasad Kisku – 1. Santali Parsi Ar Sawhet. 2. Santali Sawhet Ar Ing, 3. Sawhet Toraw Rakab Re Sereng Puthi Ko Reyak Thaw. 16</li> <li>● Babulal Murmu “Adibasi” – 1. Hor Hoponak Hunar, 16</li> <li>● Prof. Digambar Hansda –1. Tel Kupu Tupu Nai Ghat, 2. Santali Sawhet Re Santal Tirla Kowak Enem. 16</li> <li>● Gomosta Prasad Saren – 1. Dare Banchaw Rege Manmiyak Banchaw Do. 16</li> <li>● Nityananda Hembram- 1. Bapla Tayom Kuri Hoponak Horasire Doro Doro Sindur Chet Ar Chedak? 2. Bonga Tala Manmi Lagit Mudir. 16</li> <li>● Rupchand Hembram- Dong Sereng Re Kunwari Mon Reyak Ahla. Mahadeb Hansda – 1. Chai Champa Reyak Katha. 2. Handi Pawra Ar Abo, 3) Hor Bapla Re Bonodol. 16</li> </ul>		96
	Shrikant Majhi	<p><b>Linguistics:</b></p> <ul style="list-style-type: none"> <li>● <b>Linguistics</b> – Definition, Area, Branches, Relation with other Science/ Subjects. 16</li> <li>● Kinds of Linguistics: Phonology, Morphology, Semantics, Syntax. Lexicography 16</li> </ul> <p><b>PHILOSOPHY-</b></p> <ul style="list-style-type: none"> <li>● Majhi RamdasTudu “Raska” 16</li> </ul>		96

		<ul style="list-style-type: none"> <li>● Sadhu Ramchand Murmu.</li> </ul> <p><b>MORDERN ONE ACT PLAY</b></p> <ul style="list-style-type: none"> <li>● MitBighaHasa- Jyotilal Hansda</li> <li>● RengejJala- SikarThoya</li> </ul>	16	
	Dilip Baskey	<p><b>SPECIAL PAPER (P-I)</b></p> <p><b>Prose Literature:</b> I) Short Stories: Definition, Characteristics, Types &amp; Explanation.</p> <ul style="list-style-type: none"> <li>● Selected Short Stories: <ul style="list-style-type: none"> <li>a) Bapurhich Kin – Hriday Narayan Mandal “Adhir”</li> <li>b) ‘Hiram Sikirh’ – Durbin Saren,</li> <li>c) Sadh-Sukchand Baskey,</li> <li>d) Dugu–Thakur Prasad Murmu</li> <li>e) Kahu Dorbar- Sobhanath Besra</li> </ul> </li> </ul>	48	96
	Doman Hansda	<p><b>MORDERN ONE ACT PLAY</b></p> <ul style="list-style-type: none"> <li>● Sirjon – Dr. K. C. Tudu</li> <li>● Po-Pongrha– ParimalHembram</li> <li>● Sirpa – BadalHembram</li> </ul> <p><b>Folk Literatures:</b> Definition, Characteristics, Types &amp; Explanation.</p> <p><b>Folk Song-</b></p> <ul style="list-style-type: none"> <li>● Dong Sereng,</li> <li>● Lagre Sereng,</li> <li>● Baha Sereng,</li> <li>● Sohray Sereng,</li> <li>● Dansai Sereng, etc.</li> </ul>	32	96
Sem.-VI	Muchiram Soren	<p><b>LONG DRAMAS</b></p> <ul style="list-style-type: none"> <li>● Rahi Rawak Kana’ – Bhogla Soren</li> <li>● Kajol Sonatan – Kaliram Saren</li> </ul> <p><b>Folk Literatures:</b></p> <p>a) Folk Tales, b) Binti, c) Riddle, d) Proverb, e) Phrase</p>	32	96
		<p><b>Prose Literature:</b></p>	18	

Shrikant Majhi	<b>Novels: Definition, Characteristics, And Types &amp; Explanation.</b> <b>Selected Novels:</b> <ul style="list-style-type: none"> <li>● Tiri Sipahi – Parimal Hembram</li> <li>● ‘Upal’ – Bhagla Soren,</li> <li>● ‘Sobha Ak Kukmu’ – Badal Hembram,</li> <li>● ‘Mati Mai’ – Madan Mohan Mandi</li> </ul>	19 20 19 20	96
Dilip Baskey	<b>HISTORY OF SANTALI MAGAZINE</b> <ul style="list-style-type: none"> <li>● Contribution of Santali Magazine in Santali Literature</li> <li>● Introduction of Magazine</li> <li>● History of Santali Magazine</li> <li>● E.G. Hor hopon Ren Pera, Pera Hor, Hor Sambad, Paschim Bangla, Hariyar Sakam, Jug Sirijal, Sili, Tetre, Marshal Tabon, Susar Dahar etc.</li> </ul>	24 24 24 24	96
Doman Hansda	<b>LONG DRAMAS</b> <ul style="list-style-type: none"> <li>● ‘Juri Khatir’ – Dr. K. C. Tudu</li> <li>● ‘Thari Daka Re Met Dak’ – Kherwal Saren</li> </ul>	48 48	96

Sem.-I, Tentative date of Internal Examination- First week of November 2019.

Sem.-II, Tentative date of Internal Examination- Last week of May 2020.

Sem.-III, Tentative date of Internal Examination- First week of November 2019.

Sem.-IV, Tentative date of Internal Examination- Last week of May 2020.

Sem.-V, Tentative date of Internal Examination- First week of July 2019.

Sem.-VI, Tentative date of Internal Examination- Last week of May 2020.

## **Annexure 2: CO, PO of Santali**

**KHATRA ADIBASI MAHAVIDYALAYA**

**PROGRAMME OUTCOMES, PROGRAMME SPECIFIC OUTCOMES AND  
COURSE OUTCOMES FOR B.A. SANTALI HONOURS FOR THE YEAR OF  
2019-20**

## SEMESTER-I

Course Title	Course Outcomes
AHSNT-101C: Origin of Santali Language	<b>CO1:</b> The Students will be able to understand significant development of Santali language in the Literature.
AHSNT-102C: Santali Linguistics & Grammar	<b>CO2:</b> Understanding Santali language and have increased potential to communicate with accurate grammar and appropriate vocabulary.
AHSNT-103GE : History Of Santali Language & Literature	<b>CO3:</b> Analytical skills in language, communications and literary criticism and be able to analyze oral and written discourse of various genres with regard to social, cultural, political and historical contexts.

## SEMESTER-II

Course Title	Course Outcomes
AHSNT-201C: History Of Santali Literature	<b>CO4:</b> The learners will be able to relish and develop analytical skills while going through literary texts of this genre.
AHSNT-202C: Theory of literature	<b>CO5:</b> They will relate concepts such as class, race, ideology, and spectatorship while going through the literary texts of this period.
AHSNT-203GE: Santali folk literature	<b>CO6:</b> The Students will be able to understand various genres with regard to social, cultural contexts.

ACSHP-204AECC MIL: Introduction of Santali Language & Literature	<b>CO7:</b> This course intends to give an understanding of Literature, through which the students will be able to appreciate the development of Santali language.
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## SEMESTER-III

Course Title	Course Outcomes
AHSNT-301C: Santali Culture	<b>CO8:</b> The students would know about the socio-economic life of the ancient India, education, Teacher-taught relations and social importance.
AHSNT-302C: Santali Folk Literature	<b>CO9:</b> They will be able to appreciate the impacts of the social, cultural, political, and historical facts in these texts.
AHSNT-303C: Pre-independence santali literature	<b>CO10:</b> The Students will be able to understand significant development in the Literature during this period.
AHSNT-304GE: Santali Magazine & Literary essay	<b>CO11:</b> They will develop analytical skills and critical thinking through close reading of literary texts.
AHSNT-305SEC Group discussion and debate competition	<b>CO12:</b> This course aims to get the students acquainted with the Indian principles of debate and its application not just in Philosophical dialogue, but in every walk of knowledge.

## SEMESTER – IV

Course Title	Course Outcomes
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AHSNT-401C: Modern poetries	<b>CO13:</b> The students would know about the style of prose texts and its traditions.
AHSNT-402C Modern short stories	<b>CO14:</b> They will develop analytical skills and critical thinking through close reading of literary texts
AHSNT-403C Modern novels	<b>CO15:</b> The purpose of this course is to expose students to the rich and profound traditions of modern creative writing in Santali.
AHSNT-404GE Santali poetry and prose literature	<b>CO16:</b> discuss and describe the ideas and forms of the short stories. evaluate the story based on themes and analyzes the style of writing
AHSNT- 405SEC: PROJECT WORK	<b>CO17:</b> Their creative writing skills and critical thinking skill are enhanced by the end of the course.

## SEMESTER – V

Course Title	Course Outcomes
AHSNT-501C: Modern one act play	<b>CO18:</b> It makes the student aware of different trends in prose writings development in the whole period. Further it helps to understand salient features of Santali one act play writings.
AHSNT-502C Santali Literary Essay	<b>CO19:</b> At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali essay.
AHSNT-503DSE I. Folk Literature II. Linguistic III. Philosophy	<b>CO20</b> : At the completion of this course the students will be able to have in-depth knowledge of the history and major text of folk literature, Linguistic and philosophy.

<p>AHSNT-504DSE</p> <p>I. Poetry</p> <p>II. Prose</p> <p>III. Drama</p>	<p><b>CO21:</b> At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali poetry, prose and drama.</p>
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## SEMESTER – VI

Course Title	Course Outcomes
<p>AHSNT-601C: Modern Drama</p>	<p><b>CO22:</b> It makes the student aware of different trends in prose writings development in the whole period. Further it helps to understand salient features of Santali Drama writings.</p>
<p>AHSNT-602C History of Santali Magazine</p>	<p><b>CO23:</b> At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine And Students are taught basics essay withing method in later life.</p>
<p>AHSNT-603DSE</p> <p>I. Folk Literature</p> <p>II. Linguistic</p> <p>III. Philosophy</p>	<p>CO24 : At the completion of this course the students will be able to have in-depth knowledge of the history and major text of folk literature, Linguistic and philosophy.</p>
<p>AHSNT-604DSE</p> <p>I. Poetry</p> <p>II. Prose</p> <p>III. Drama</p>	<p>CO25: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali poetry, prose and drama.</p>

### PROGRAMME OUTCOME (PO):

PROGRAMME NAME	PROGRAMME OUTCOME (PO)
<p>PO1</p>	<p>The ability to analyze the library texts thereby developing a proper test of the language and literary aspects associated with it.</p>
	<p>distinguish the various rules of grammar and vocabulary items such</p>

P02	that errors are detected and clarity of meaning is arrived at.
P03	Reading a variety of texts critically and proficiently to demonstrate in writing or speech the comprehension, analysis and interpretation of those texts.
P04	Demonstrating knowledge and comprehension of major texts and traditions of literature written in Santali as well as their social, cultural, theoretical and historical contexts.
P05	Cultivating appreciation of language as an artistic medium and understand the importance of forms, elements and style that shape literary works.
P06	Understanding that literature is an expression of human values within a historical and social context.
P07	Cultivating appreciation of language as an artistic medium and understand the importance of forms, elements and style that shape literary works.
P08	Identifying, discussing and defining some of the key theories of major literary and cultural critics and theorists such as PO Bording, J.Philip, L.O.Skrepsrud, G.A.Greation, A.Campbel, C.R.Lepsus, William Wordsworth, ST Coleridge, TS Eliot, etc.

#### ***PROGRAMME SPECIFIC OUTCOME (PSO)***

PROGRAMME NAME	PROGRAMME SPECIFIC OUTCOME
PSO1	The knowledge of Santali as a indian language and be able to accurately and precisely communicate both in speaking and writing in a variety of contexts and genres.
PSO2	Analytical skills in linguistics, communications and literary criticism and be able to analyze oral and written discourse of various genres with regard to social, cultural, political and historical contexts.
PSO3	A potential for careers and advanced studies in a wide range of Santali, Public relations or Communication fields.
PSO4	A broad foundation of knowledge and skills and cultivate a

	commitment to life-long learning and be prepared to pursue inquiry relevant to other academic and professional fields and personal interests.
PS05	Potential to be articulate, conscientious leaders and problem solvers who are committed to contributing to their fields and society and be prepared to think critically and creatively and conceive real-world problems from different perspectives.
PS06	A love and passion for the language and literature to correlate with other literary genres for the formulation of a better human being.
PS07	A working knowledge of the language and developing soft skills to cope up with future.
PS08	Growing the leadership ability to solve problems of the self, of fellows and of the society thereby developing as a better citizen.

### Annexure 3: Result Analysis of Santali Department for the session 2019-20

#### Result Analysis of Santali Department 2019-20:

Name of the Course /programme	Total No. of Students Appeared	outstanding	1st Class	2nd Class	P. Div	SNC	No of Students Passed	Pass Percentage
U.G. 1 <sup>st</sup> Sem. Hons								
U.G. 2 <sup>nd</sup> Sem. Hons								
U.G. 3rd Sem. Hons								
U.G. 4th Sem. Hons								
U.G 5 <sup>th</sup> Sem. Hons								
U.G. 6 <sup>th</sup> Sem. Hons	27					08	19	70

### Annexure 4: Perspective Plan

## Perspective Plan of the Department

The Santali department of the college aims to preserve, promote, and develop the Santali language, literature, and culture. The department aims to be a premier center for the study and promotion of the Santali language, literature, and culture, fostering academic excellence and cultural enrichment. The department seeks to provide comprehensive education in Santali, promote research and preservation of Santali heritage, and engage with the community to sustain and celebrate Santali traditions. The future plan of the Santali department includes:

- 1) Develop a robust curriculum that covers Santali language, literature, history, and culture.
- 2) Integrate modern teaching methods and technology to enhance learning.
- 3) Improve student engagement and academic performance in Santali studies.
- 4) Promote research in Santali language, folklore, and oral traditions.
- 5) Document and preserve Santali manuscripts, folk songs, and stories.
- 6) Encourage interdisciplinary research connecting Santali with other fields such as linguistics and history.
- 7) Strengthen ties with the Santali-speaking community and cultural organizations.
- 8) Organize cultural events, workshops, and seminars to celebrate and promote Santali heritage.
- 9) Collaborate with local and regional bodies to support Santali language initiatives.
- 10) Expand library resources with Santali books, journals, and digital archives.
- 11) Secure funding for departmental projects and activities.
- 12) Develop bilingual and multilingual programs to promote Santali alongside other languages.
- 13) Encourage faculty to attend and present at national and international conferences.
- 14) Support faculty in pursuing advanced studies and research projects in Santali studies.
- 15) Enhance career counselling and placement services for students specializing in Santali.
- 16) Initiate community outreach programs to promote Santali language and culture.
- 17) Conduct more cultural events, festivals, and exhibitions to showcase Santali heritage.

